

EXTREME STANDZ BODY PAINT STAND

By: Dave Palacios

Most of us have painted at least one body for our RC cars. If you've ever used an airbrush to paint your bodies, you know it can sometimes be a little difficult to hold the body in one hand while trying to spray a straight or smooth line with the other. This is especially true when creating drop shadows or doing freehand work. If you're like me, you've probably found different ways of propping the body up so you can steady your spraying hand with your other hand. But more often than not, the body may slide or move around while you're laying down the paint. Now those days are long gone, as Extreme Standz has heard the frustrations painters experience while trying to create that next masterpiece, and have come up with an innovative solution. In addition to their line of car stands, Extreme Standz has added the Car Body Paint Stand to their repertoire.



Features

- Durable plastic base with recessed parts tray.
- Rubber-tipped holding pegs.
- Fully articulating arm allows for almost infinite adjustability.
- Thumb screws eliminate the need for tools during use.

Testing

I had a few bodies to paint for some friends, so this was the perfect time to put the Extreme Standz Car Body Paint Stand to the test. They were all different types of bodies, with a variety of shapes and sizes to test the Paint Stand with.

Setup • The first thing to do was to assemble the Body Paint Stand. This was very easy to do, as no tools were necessary and everything went together smoothly. Extreme Standz does include a 3mm Allen wrench for adjusting the tightness of the pivot arm, but that's the only time a tool is needed. Thumb screws are used to adjust the holding pegs, and rubber tips hold the body firmly in place.

Putting it to Use • There are many advantages to using the Body Paint Stand while airbrushing or even spraying your paint. The main advantage, of course, is keeping both of your hands free when doing freehand airbrush work or drop shadows. Having both

hands free means you can use your free hand to steady your painting hand, which was the main reason I was excited to try out the stand.

With a body in place on the stand, I proceeded to paint some freehand flames. With the paint stand this was much easier to do, and I felt like I had a lot more control. Once the freehand flames were done, I removed the body from the stand and examined the work. The flames seemed more fluid, not to mention having been easier to paint. This experience actually came from my T-shirt painting days, when I learned how to use an airbrush. If you've learned to paint freehand with one hand while the other holds the body, then you may not notice much of an advantage.

Conclusion

The Extreme Standz Body Paint Stand was pretty handy. It held my bodies firmly in place and eliminated any worries of them coming loose or shifting around. The articulating arm allowed the body to be positioned perfectly to get to those hard to reach places. The tray that's built into the base of the stand didn't provide much use, though. Any bottles or objects that were placed there just got in the way and could have been placed elsewhere. The large base did provide a reliable platform to support some of the largest bodies I could find, though. Overall, the Body Paint Stand was a great help and you can bet I'll be using it in future issues of the magazine. ⚙️

Scorecard

Scale Key: 1 = poor 10 = excellent

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Eva Mendez

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The Specifics

Manufacturer: Extreme Standz
Web: www.extremestandz.com
Phone: 435.513.4300
Address: 4170 Hilltop Ct. Park City UT 84098
Part Number: EXT1103 (avail. in Black only)
Street Price: \$36.99

+ Hits

- Leaves both hands free for painting.
- Fully articulated arm allows almost infinite positioning.
- Rubber tips hold the body firmly in place.

- Misses

- Middle section of the arm is a little soft, making the stand a little wobbly, especially with heavier bodies.